

# NEEDLEWORK

**Head Steward:** Mandy Simpson

**Contact No:** 0437 925 358

**Assistant Steward:** Janine McGowan

**Location:** Main Pavilion (Map Ref. P12)

**Entries Close:** 12.00pm Monday 29th April 2019

**Entries taken:** All exhibits to be delivered to the Main Pavilion on either Sunday 28th April 2019 from 9.30am to 12.00pm or Monday 29th April 2019 from 9.30am to 12.00pm.

**Entries collected:** Exhibits can be collected from the pavilion on Sunday 5th May 2019 between 9.00am and 10.30am. For no reason can work be collected earlier. Any uncollected entries will be left at the Secretary's office for collection on Sunday 5th May until 4.00pm.

**Entry Fees:** Open Sections \$1.00 per entry, Junior Sections \$0.50 per entry (unless in open class).

**Prizes:** 1st - \$5.00 (or trophy), 2nd - \$2.00. Place cards will be awarded at Judge's discretion

**Special prizes:** Champion Exhibits will be awarded in each of the listed sub-sections at the Judge's discretion. Other awards will be awarded to selected categories in each class.

**Trophy sponsors:** Lisa Dees, Ursh's Sewing, Narrabri Show Ladies Auxiliary, Embroiders Guild, Christine Cain, Needlework Stewards.

## **Conditions:**

- All exhibits must be the bona fide work of the exhibitor and must not have won first prize at a previous Narrabri Show.
- NO articles may be entered in more than one class
- All articles must be clean and pressed
- Each Article must be CLEARLY ticketed with exhibitor's name and class entered and attached face down on the back of the work. It is suggested that fine work which might be damaged by pins, should have a ticket attached by tacking stitch.
- School Students must register age on entry form
- Baby's layette and small pieces of needlework may be mounted on light cardboard, attached by tacking stitch, but must be able to be overall judged. Any work sealed in plastic must be able to be removed for judging.
- Exhibits can be collected on Sunday 5<sup>th</sup> 2019 between 9am and 10:30am, from the pavilion.

For no reason can work be collected earlier. Any uncollected entries will be left at the Secretary's office for collection on Sunday.

- The right is reserved to alter any class entered by exhibitors or to create additional classes where warranted, after consultation and agreement between Judge and Stewards.
- NO LATE ENTRIES WILL BE ACCEPTED.

Please note: ALL ENTRIES MUST be accompanied by a completed official entry form at time of delivery. This is for your own protection. All due care is taken, but no responsibility can be accepted for any article damaged or lost.

## **CLASSES:**

### SENIOR CITIZENS – 60 YEARS AND OVER

(Work must have been completed at age 60 or over)

1. Article of Crochet – any medium
2. Article of Knitting – any medium
3. Article of Sewing – any medium
4. Article of Embroidery
5. Longstitch or Article on Canvas
6. Small Household Item or Item not mentioned – any medium
7. Article of Patchwork, Appliqué or Quilting
8. Any Article created by a group
9. Any Article created by a person over 80 years.

### OPEN EMBROIDERY

10. Article of Traditional Embroidery
11. Article of Creative Embroidery
12. Article of Cross Stitch
13. Article of Cross Stitch – novice
14. Article of Counted Threadwork
15. Longstitch or Canvas work
16. Article featuring Wool or Ribbon Embroidery
17. Any household article featuring Embroidery
18. Any Article created by a group
19. Article of Embroidery not mentioned

### CROCHET OR KNITTING

20. Article of Crochet – 8 ply or over any medium
21. Article of Crochet – less than 8 ply any medium
22. Article of Knitting – 8 ply or over any medium
23. Article of Knitting – less than 8 ply any medium

# **NEEDLEWORK (CON'T)**

24. Knitted or Crochet household or novelty item
25. Any other article featuring Crochet, Knitting, Tattng or Lacemaking not mentioned
26. Any Article created by a Group

## **PATCHWORK, APPLIQUE AND QUILTING**

27. Article of Hand Sewn Patchwork, Appliqué or Quilting
28. Article of Machine Sewn Patchwork, Appliqué or Quilting
29. Article of Patchwork, Appliqué or Quilting – novice
30. Patchwork/Appliqué Wall Hanging
31. Patchwork/Appliqué Quilt – Lap or cot size
32. Patchwork/Appliqué Quilt – Hand Quilted by Exhibitor
33. Patchwork/Appliqué Quilt – Machine Quilted by Exhibitor
34. Patchwork/Appliqué Quilt – Commercially Quilted
35. Group or Friendship Quilt
36. Patchwork/Appliqué Household Item or Item not mentioned
37. Any Article created by a group
38. Article of Patchwork, Appliqué or Quilting featuring Embroidery

## **SEWING**

39. Garment suitable for After Five Wear
40. Any Ladies Garment or Outfit
41. Most Creative Garment featuring Creative Technique e.g., Appliqué, Patchwork or Embroidery.
42. Article featuring Heirloom Sewing Technique
43. Child's Clothing 0 – 6 years
44. Child's Clothing 7 – 16 years
45. Item or Garment suitable for Men
46. Most attractive Sleepwear
47. Household or Novelty Item
48. Any Item of Sewing not mentioned

## **PRESCHOOL/PRIMARY**

49. Any Item created by a preschool person
  50. Item of Embroidery, Cross Stitch or Longstitch
  51. Garment Sewn by Machine or Hand
  52. Article Featuring Patchwork, Quilting or Appliqué
  53. Any other Item or Garment not mentioned
- ## **HIGH SCHOOL AND/OR 18 YEARS OR UNDER**
- (Including work completed during HSC)
54. Item of Embroidery, Cross Stitch or Longstitch
  55. Garment Sewn by Machine or Hand
  56. Article featuring Patchwork, Appliqué or Quilting
  57. Any other Item or Garment not mentioned

## **SHOW THEME CATEGORY (OPEN TO ALL AGES)**

58. Any article/item with theme of "Kickin' up the Dust" made from any single or combined medium

